

STATION ■ TO ■ STATION

KINO ■ ARTIS ■ TALLINN

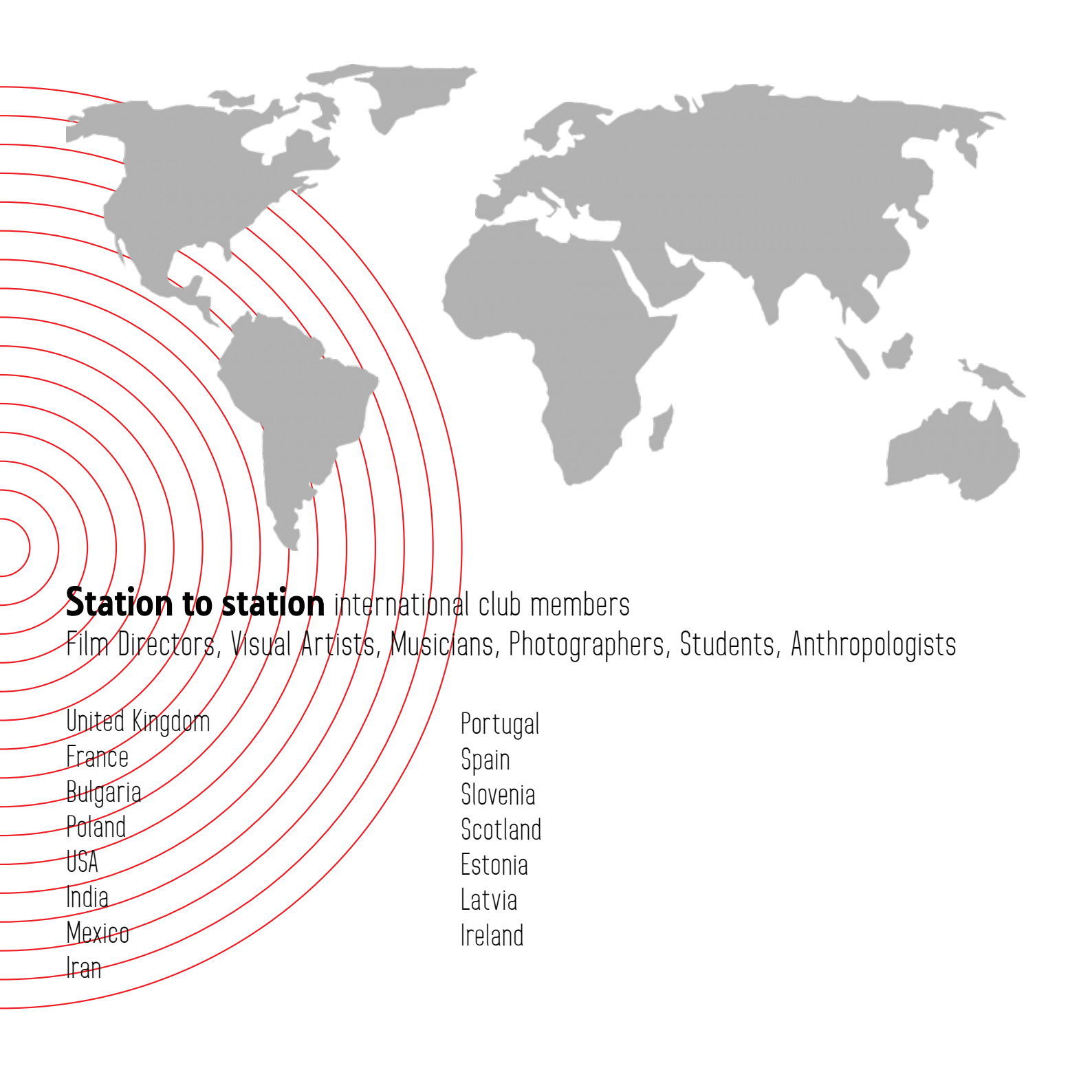
MAY ■ 3, ■ 4, ■ 5

ABOUT STATION TO STATION

Station To Station is a gathering of like-minded directors from around the world who believe in the cinema as a form of art. 40 independent filmmakers from more than 10 different countries are touring around Europe to screen their work at local cinemas (underground films/ narrative/ experimental/documentary). It's a combination of cinephilia, cultural education, travelling, exploration, networking and fun.

The founder wanted to create a platform where filmmakers could share their films, inspirations and experiences in real life, not just online. Station To Station is also presenting a fresh approach and something new and fun to offer to the local and international audience. Apart from the film screenings for the 3 days Station To Station also organises photography exhibitions, live performances, music gigs, film workshops and discussions.





Station to station international club members

Film Directors, Visual Artists, Musicians, Photographers, Students, Anthropologists

United Kingdom

France

Bulgaria

Poland

USA

India

Mexico

Iran

Portugal

Spain

Slovenia

Scotland

Estonia

Latvia

Ireland

ABOUT ORGANISERS

Iga Rita Stepień is the founder of the Station To Station Club, festival organiser and filmmaker. Station to Station is a private non-profit no-budget initiative and it exists to discover, foster and promote the independent films and artists. Iga Rita met Inger at the London College of Communication and they have been friends for more than 6 years now. Inger Kitt has been passionate about film since 1993. She has the BA in Production for Live Events and Television (University of the Arts London) and the Masters degree in International Journalism (Cardiff University). Iga Rita and Inger have collaborated on many film projects and are planning to create more work together. At the moment Inger is living in Estonia and pursuing a teacher's career to try something new and exciting. Iga Rita is doing Masters Degree in Poland on the Culture & Film Theory course.



ABOUT PARTNERS



ARTIS

FILMIMUSEUM

Artis Cinema offers a selection of arthouse and other quality films in comfortable and modern surroundings. The 181- and 72-seat cinema halls screen primarily European films in its regular programming and special film events.

As of the beginning of 2011, Artis is a member of the pan-European network Europa Cinemas. In 2013, cinema Artis received the Best Youth Programming Award from Europa Cinemas. In 2015 cinema Artis received the Best Programming Award from Europa Cinemas. The Artis Cinema is located on the third floor of the Solaris Centre in Tallinn.

The Estonian Film Museum was founded in the autumn of 2006, with the goal of documenting the history of Estonian film. The Film Museum is still in development, with the following items in its collections: costumes used on screen, props, photographs related to the Estonian film history, screenplays, documents, souvenirs, publications and cinema equipment. The largest amount of material is related to the legendary film studio Tallinnfilm. In addition to collecting and preservation, the film museum is involved in introducing the art of filmmaking with the help of themed exhibitions and events.

ABOUT PARTNERS

Lux Express Group is the largest international express routes coach operator in the Baltic region who offers bus services in 7 countries. The main directions are St. Petersburg, Tallinn, Riga, Vilnius and Warsaw. It has grown into one of the most leading companies in the Baltic States and the surrounding area, who performs international coach route rides. The main agencies with the operating base and sales network are located in Tallinn, Riga, Vilnius and St. Petersburg.

Kultuurikatel aka Tallinn Creative Hub is a non-profit foundation and cultural organisation in Tallinn, Estonia situated in the Tallinn Power Plant and a medium between international culture, creative industry and private sector. Kultuurikatel organises events, workshops, performances. Yearly it organises Stalker Festival and is a partner in the Tallinn Music Week. The organisation also runs an active artist-in-residence program to serve professional artists from different fields of culture.

Dipri is a cutting-edge digital print-on-demand service. The small but effective printing house stands out among others with its ability to provide fast service without compromising quality. The most contemporary equipment allows Dipri to print paperback books, personalized single copies, posters, leaflets, etc. even in quantities that are too small for more traditional printing houses.



kultuuri
katel



SCHEDULE

3 MAY, THURSDAY
INTERNATIONAL NARRATIVE & EXPERIMENTAL
8:30PM - 12:00 AM

Collapsing - Brian Ratigan
[USA/1min]

iDentity - Baptiste Guilmar
[France/4 mins]

This is not our own, yet I cannot leave -
Sam Downtown-Jones
[UK/10 mins]

Doorkeep - Jacob Bench
[UK/8 mins]

Kakathaleeyam - Arun Nura/Neelavelicham
[India/4 mins]

Noir - Vanya Chokrollahi
[France/30 mins]

B R E A K

Low Season - Chris Lake
[UK/6 mins]
World Premiere

Les Disparates - Cesar Vayssie
[France/24 mins]

Jyoti and Joymoti - Mehdi Jahan
[India/30 mins]

Trials - Boya Harizanova
[Bulgaria/30 mins]

Amateri - Graeme Cole
[UK/20 mins]

D I S C U S S I O N

4 MAY, FRIDAY
INTERNATIONAL NARRATIVE & DOCUMENTARY
9:00PM - 12:00 AM

She Was Taking Pictures - Justin Brown
[USA/3 mins]

The Visit - Martin Negrev
[Bulgaria/10 mins]

Mark - Laurie Lynch
[UK/14 mins]

Bird - Rauri Cantelo
[UK/10 mins]

Perunika - Tyanita Gancheva
[Bulgaria/14 mins]

Somnolente - Thibault Prevost
[France/30 mins]

Love - Boya Harizanova
[France/30 mins]

D I S C U S S I O N

B R E A K

Wiara - Michal Bieganski
[Poland/40 mins]
World Premiere

D I S C U S S I O N

5 MAY, SATURDAY
ESTONIAN FILM BOULEVARD & INTERNATIONAL EXPERIMENTAL
9:00PM - 12:00 AM

Nowness - Kristiina Tang
[Estonia/10 mins]

Raudhobu - Teresa Vali
[Estonia/5 mins]

I'm Rules - Netti Nuganen
[Estonia/19 mins]

Gemma - Johannes Magnus Aule
[Estonia/8 mins]

Extraterrestrial - Jette Loona Hermanis
[Estonia/5 mins]

I' No Cent - Johhan Roserberg
[Estonia/5 mins]

D I S C U S S I O N

B R E A K

Telekinetic Pleasures - Daniel Fawcett & Clara Pais
[UK/Portugal/9 mins]

World Premiere

Dianthus - Maury Van Loon
[Netherlands/7 mins]

3D Photography - Jaime Martinez
[Mexico/4 mins]

Mrs Mushroom - Pawel Tarasiewicz
[Poland/5 mins]

Habit of Remaining - Katie McFadden
[Ireland/20 mins] **World Premiere**

33 The Dream Of 0 - Giannis Andrias
[Greece/14 mins]

MERZFRAU: Portraits Of The Muse, Anna Blume -
Sarahjane Swan & Roger Simian
[Scotland/16 mins]

The Crazy Cyclist - David Keiss
[Latvia/5 mins]

Alchemy On The Amstel (III) - Janja Rakus
[Slovenia/Netherlands/27 mins]

D I S C U S S I O N

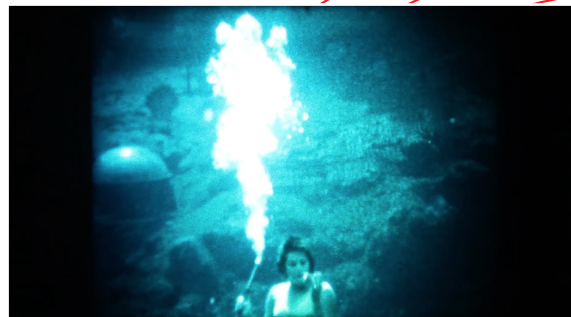
03/05/2018, Thursday; International Narrative & Experimental

Collapsing - Brian Ratigan

USA / 1 min

An exquisite corpse about the end of the world, made with found 8mm footage.

Produced by Non Films. Words by Daniel DeVaughn, Music by Beau Finley.



03/05/2018, Thursday; International Narrative & Experimental

iDentity - Baptiste Guilnard

France / 4 mins

A world where everything is computerized. A look at the current world and its digitization

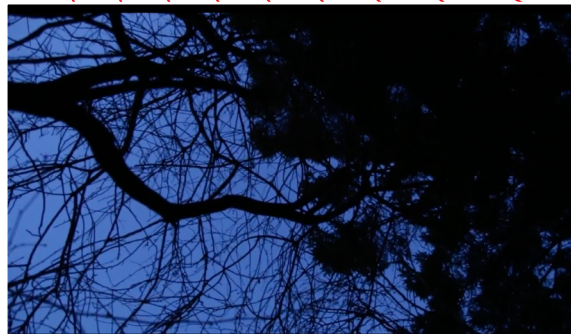


03/05/2018, Thursday; International Narrative & Experimental

This is not our own,yet I cannot leave - Sam Downtown-Jones

UK / 7 mins

Audio/visual experience.





03/05/2018, Thursday; International Narrative & Experimental

Doorkeep - Jacob Bench

UK / 8 mins

Exploration of the unknown.



03/05/2018, Thursday; International Narrative & Experimental

Kakathaleeyam - Arun Nura/Neelavelicham

India / 4 mins

One evening, while watching Sergio Caballero's Finisterae from the comforts of my house, suddenly I felt haunted by an uncanny figure from out of this world.

Kakathaleeyam is my fascination towards monitors, screens as mediums of moving images and a desperation for an alternative space disconnected from the so called reality.



03/05/2018, Thursday; International Narrative & Experimental

Noir - Vanya Chokrollahi

France / 30 mins

As a free adaptation of a legend by the persian poet Nezami, « BLACK » is the story of a doome love between a young man and his dream in a city named City of the passionate; mansion of those dressed in mourner's black.

03/05/2018, Thursday; International Narrative & Experimental

Les Disparates - Cesar Vayssie

France / 24 mins

After the original choreographic composition by Dimitri Chamblas et Boris Charmatz. In 1999, through the eye of César Vayssié's camera, Les Disparates became not a «videodance», a dance film or a musical comedy, but rather a short film, empirical and intuitive.



03/05/2018, Thursday; International Narrative & Experimental

Jyoti and Joymoti - Mehdi Jahan

India / 30 mins

A fatally shot rebel stumbles upon an old woman in a mysterious forest. Personal memories and collective histories blend into one entity as the old lady's story unfolds, transforming the landscape into a theater of dreams and memories where several scenes from the history of Assam plays out again.



03/05/2018, Thursday; International Narrative & Experimental

Trials - Boya Harizanova

Bulgaria/30 mins

Rumen (21) was born in Syria, where his mother was killed, because his father is a Bulgarian, a Christian. Rumen grows in Bulgaria, raised by his father Bogdan (64). He wants to enter the Police Academy. Two days before the exam, Rumen is involved in a quarrel between his best friend Viktor and Syrian refugee. Half Syrian, half Bulgarian, Rumen is faced with a difficult choice.



03/05/2018, Thursday; International Narrative & Experimental

Amateri - Graeme Cole

UK / 20 mins

A desperate videophile of the future roams an abandoned city in search of off-line VHS footage with which to soothe her prosthetic eyes - whose license has expired, making them criminally allergic to internet.



04/05/2018, Friday; International Narrative & Documentary

She Was Taking Pictures - Justin Brown

USA / 3 mins

She Was Taking Pictures is an attempt to evoke the emotions we feel when recalling a memory, and how our feelings about someone can change over time the more we think of them.

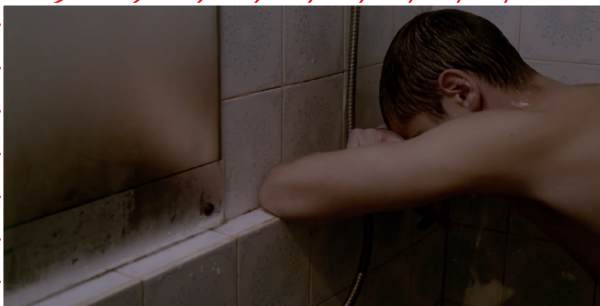


04/05/2018, Friday; International Narrative & Documentary

The Visit - Martin Negrev

Bulgaria / 10 mins

Yordan has survived a heart transplantation, Maria, the mother of the donor, finds a way to track him, although such actions are illegal. Believing there is a piece of her son left in Yordan, she tries to get in touch with him.



04/05/2018, Friday; International Narrative & Documentary

Mark - Laurie Lynch

UK / 14 mins

An angered Mark drives through the city at night muttering to himself, revealing fragments of a confrontation with his wife Susan, that may or may not have taken place. Unpredictable and psychotic in his nature, Mark will keep you guessing until the very end.



04/05/2018, Friday; International Narrative & Documentary

Bird - Rauri Cantelo

UK / 10 mins

A young boy is forced to come to terms with his ever growing state of depression. As his emotions start to take on a physical form, the boy is followed by an ambiguous creature who lurks behind his every step.



04/05/2018, Friday; International Narrative & Documentary

Perunika - Tyanita Gancheva

Bulgaria / 14 mins

An emotionally trapped logger, who was left by his wood-nymph wife and child, struggles to comprehend his life choices. When his wife and child come to haunt him, he makes the fundamental decision to turn his life around.





04/05/2018, Friday; International Narrative & Documentary

Somnolente - Thibault Prevost

France / 30 mins

Normandy, France. Rod is 22 and tries to exist in the eyes of his mother H  l  ne. Incommunicability is tangible. An orange notebook as a last friend, he sums up his roamings. One day H  l  ne wakes up. Notebook against her chest.



04/05/2018, Friday; International Narrative & Documentary

Love - Boya Harizanova

Bulgaria / 25 mins

Boris arrives in a mountain village to give back the deceived Radko's belongings to his only living relatives – Radko's grandmother and grandfather. Todorka doesn't know about her grandson's death. While worried about the health condition of Atanas she decides to hide the truth from him.

05/05/2018, Saturday; Estonian Film Boulevard

Nowness - Kristiina Tang

Estonia / 10 mins

Shown through a poetic lens, the film tells the story of a woman's final farewell with her grandfather. She is grieving and her memories unfold in front of her eyes as she takes her regular "journey" to the well. The magpies evoke the memories connected with her grandfather.



05/05/2018, Saturday; Estonian Film Boulevard

Raudhobu - Teresa Väli

Estonia / 5 mins

One day a man decides to bicycle to the forest to take some pictures, but the deeper he gets into the forest, the more his bicycle becomes a burden to him until finally it renders itself completely useless. The man leaves his bicycle alone in the forest and it starts to fear the unknown. The bicycle must gather all its confidence to overcome its fear and save the owner from the hidden dangers of nature.

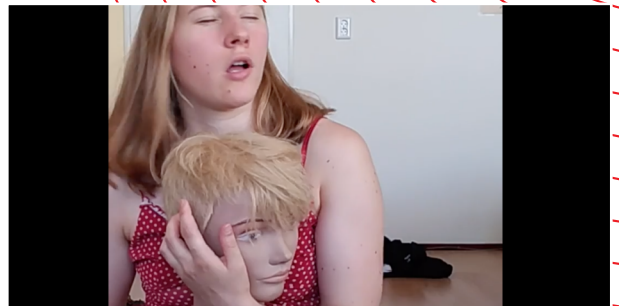


05/05/2018, Saturday; Estonian Film Boulevard

Im Rules - Netti Nüganen

Estonia / 19 mins

Up close and personal, IM RULES is narrated by two characters, two sisters, who throw themselves upon the watchers. an illustrated exposure of reality, a simulacrum, a chaos, an escalating pre-end-of-the-world-state, where fiction and reality get mixed up. the only norms being the rules they create themselves. the mind cannot follow the amplified senses and all that's left is a black square.

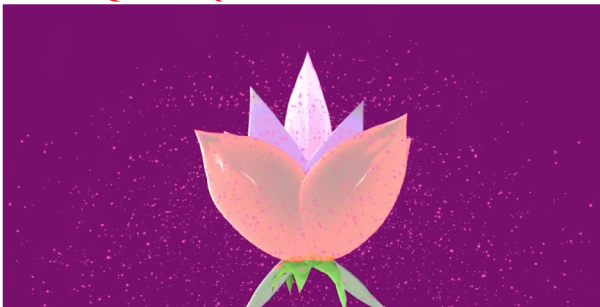


05/05/2018, Saturday; Estonian Film Boulevard

Gemma - Johannes Magnus Aule

Estonia/8 mins

Inspired by Estonia's Etno craze, the fashion Collection Gemma tries to surpass the ordinary approach to a subtle and beautiful aspect of culture. It mixes the vast history of the animistic nature with the memory of the past. The abstract film is inspired by a notion of change that occurs in nature and the understanding of ethnic Estonia. Simply said it is a story of care and how one blossoms despite the unrecognisable space he or she occupies. Clothes designer: Kertu Kivisik



05/05/2018, Saturday; Estonian Film Boulevard

Extraterrestrial - Jette Loona Hermanis

Estonia/5 mins

Short film was born as an outcome of SNDO Choreography (School for New Dance Development) film workshop. EXTRATERRESTRIAL projects an incident at a rainy night, where the camera lens catches a creature lost in the woods. It is confused and estranged from the environment but seems to melt in one with nature.



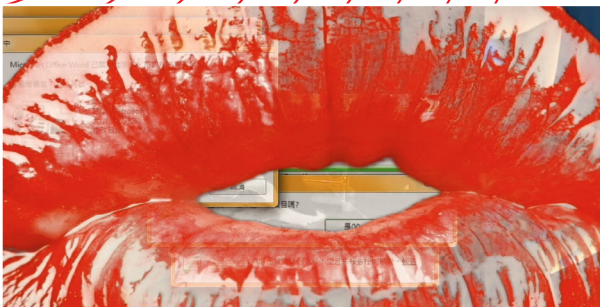
05/05/2018, Saturday; Estonian Film Boulevard

I' No Cent - Johhan Roserberg

Estonia/5 mins

Selfishly manipulated and manufactured desires. "I know art, when I see it". "I know a whore, when I see one". WHAT THE HELL, right.

Zooming the screen inside your mouth, and you say it feels too cheaply pathetic..Just click SAVE and DOWNLOAD or just KISS ME. my body which i sell it to you I know i know i'no cent.

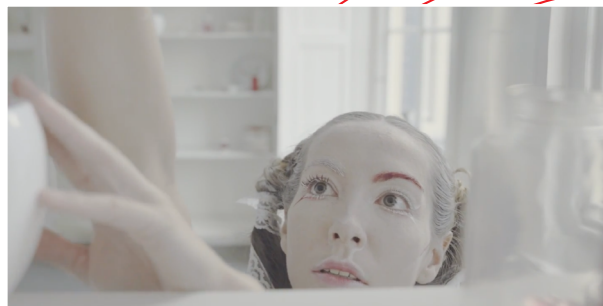


05/05/2018, Saturday; International Experimental

Dianthus - Maury Van Loon

Netherlands / 7 mins

A short experimental drama. Confused girl tries to free herself of her past without realising what this could mean for her being.



05/05/2018, Saturday; International Experimental

Mrs Mushroom - Pawel Tarasiewicz

Poland / 5 mins

Professor colour introduces us to his favourite part of the spectrum, red, and tells us of the legendary Ms. Mushroom. We find her taking a bath and preparing herself for the evening. Later at a party, guests act aggressively towards her but eventually react fatally to their interactions with her. Ms. Mushroom must flee the scene, and is followed all the while by a mysterious black figure. Short made in the Łódź National Filmschool, shot on 35mm.



05/05/2018, Saturday; International Experimental

MIA 3D Photography - Jaime Martinez

Mexico / 4 mins

3D Photography for the music video Double Bubble Trouble (MIA).



05/05/2018, Saturday; International Experimental

33 the dream of 0 - Giannis Andrias

Greece / 14 mins

Passages of events that the filmmaker experienced at the age of 33, link the documentary with the myth making a journey that goes deep inside the human psyche. When Love becomes loss all your daemons remind you your mortality and let you ask yourself "Will I also end up like Enkidu?"

05/05/2018, Saturday; International Experimental

MERZFRAU: Portraits of the muse, Anna Blume -

Sarahjane Swan & Roger Simian

Scotland / 16 mins

In this film, Sarahjane Swan, plays MERZFRAU – reimagined 21st Century Anna Blume – and by taking a hands-on approach to manipulating the film itself, she becomes both the Muse and the Creator: both the Object of Interest and, at the same time, her own Voyeuristic Observer.

05/05/2018, Saturday; International Experimental

The crazy cyclist - David Keiss

Latvia / 5 mins

(11.08.1991- 08.03.2017)

Tribute to the great filmmaker who was taking part in this project.



05/05/2018, Saturday; International Experimental

Alchemy on the Amstel (III) - Janja Rakuš

Slovenia/Netherlands / 27min

Cinematic travelogue through the Underworld dreamed by the river Amstel. While in the first two parts- Alchemy On The Amstel (I,II) water serves as a liquid mirror, visual oracle that reflects Parallel Universe of the Amsterdam city, then in the Alchemy Of The Amstel (III) the power of the river and key of narration lies in her memory and her absence.



WORLD PREMIERES

03/05/2018, Thursday; International Narrative & Experimental

Low Season - Chris Lake

UK / 6 mins



Low Season can be read as a film that looks at the struggle for identity within a modern capitalistic society. It asks questions about what constitutes this identity, and what challenges we face when we begin to pull away some of the imposed values of systemic ideology. Low Season equally represents both beauty and discontent. A battling of opposing ideas can be felt in the director's mind and within the entire piece, each struggling for dominance. All working to help deepen the film's texture. A film portraying less about political ideology but experience and complete truth.

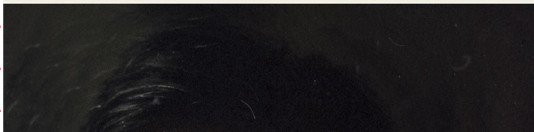
04/05/2018, Friday; International Narrative & Documentary

Wiara - Michał Biegański

Poland / 40 mins

Michał Biegański is a graduate in Film Studies at the University of Łódź and Filmmaking at film.factory lead by Béla Tarr, working on documentary, experimental, fiction and narrative films. In his new documentary Wiara Michał interviews Abel Ferrara, Victor Erice, Pedro Costa, Carlos Reygadas and Apichatpong Weerasethakul about their faith, belief, transcendence and cinema.

WIARA *film by*
Michał Biegański



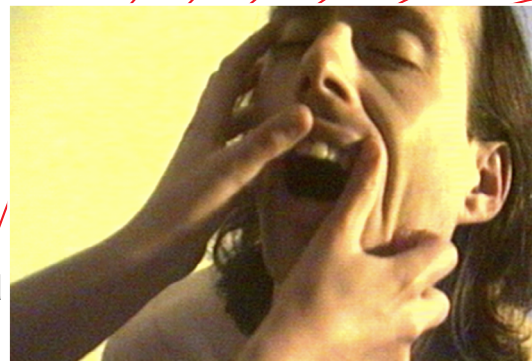
WORLD PREMIERES

05/05/2018, Saturday; International Experimental

Telekinetic Pleasures - Daniel Fawcett & Clara Pais

UK/Portugal / 9 mins

Described as 'artefacts of psychic transmissions captured on videotape, the latest short venture by the BritishPortuguese di- rectorial duo of Daniel Fawcett and Clara Pais is a strange little beast. Set in 1984, it depicts the aftermath of a bizarre scientific experiment that involves chickens, reptilian and human subjects, two of whom have survived and are portrayed by the authors themselves. - Review by Nicola Gocic.

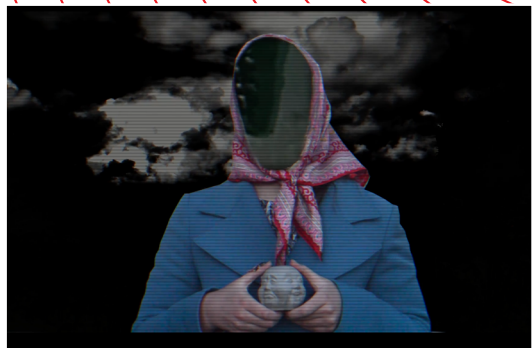


05/05/2018, Saturday; International Experimental

Habit of Remaining - Katie Mc Fadden

UK / 20 mins

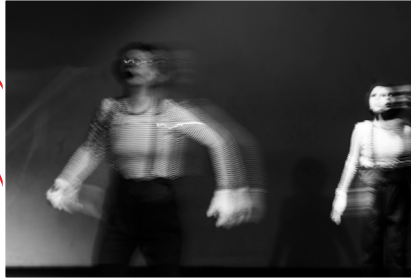
The habit of remaining is an experimental short film, that unpeels the mask of everyday life and reveals an underbelly filled with mysterious characters who are seemingly trapped in a surrealistic dream.



STATION TO STATION PHOTOGRAPHY & ARTWORK EXHIBITION



Lucy Highet



Beatrice Bocheva



Arun Nura



Markus Dell



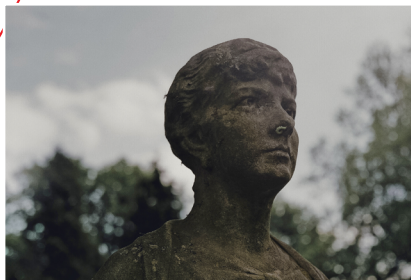
Ola Uchnast



Brunilda Castejon



Charlotte Guilnard



Michał Bieganski



Megh Bhavsar

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DISCUSSIONS

SUNDAY, 6TH OF MAY 2018
AT THE KULTUURIKATEL
11AM - 4PM

*To attend the discussions email igaritastepen@gmail.com before the 4th of May

FILM WORKSHOPS

SUNDAY, 6TH OF MAY 2018
AT THE RETROSONIC STUDIO,
TALLINN CREATIVE HUB
4PM - 8PM

*For Station To Station filmmakers only



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Thank you



